

## Teaching Career

Made guitar studies with professor Armando Alonso and composing with professor Claudio Schulkin in an autodidact way.

Develops a solid teaching career, both in the private sector and in important institutions from Argentina and Europe.

Founder professor (1986) of the Escuela de Música Popular de Avellaneda holding the position of associate professor of the Jazz Guitar professorship, position held today. Also works on the making of four workbooks for the professorship mentioned.

Professor of the virtual professorship *Functional Harmony I & II* from the UNA's (Nacional University of Art) Departamento de Artes Musicales y Sonoras (Damus), position held today.

Dictated numerous workshops about Functional Harmony and Improvisation of Popular Music in prestigious study centers such as: Hochschule für Musik Karlsruhe (Germany), Conservatorio de Palma de Mallorca and Las Aulas (Barcelona, Spain), as well as other clinics about Tango elements, in Germany and Switzerland organized by the Deutsch Akademie des Tango (Stuttgart, Germany)

Created in 2008 "Serie 20 & 20 – workbooks" which contains 20 lessons and 20 exercises about different areas of musical science. (For more information visit: [www.serie20y20.com.ar](http://www.serie20y20.com.ar))

In March of 2013 the editorial of DAMus (Department of Musical Arts) dependent of UNA (Nacional University of Art) publishes the book *Functional Harmony 1 & 2*.



## Career Highlights

During the 80s, takes part of different Jazz groups performing in the most prestigious jazz venues and clubs of Buenos Aires and the inner country.

In 1989 lives in Palma, Mallorca (Spain) working with european musicians among which stands out Ola Calamayer (pianist of saxophonist Dexter Gordon). Participates in the Mallorca International Jazz Festival, invited by the quintet of the prestigious trumpeter Woody Shaw.

In the early 90s creates with Juan Dargentón El Tranvía Tango with which records 9 CDs in Argentina and Europe, and performs continuously over 25 european tours averaging 80 annual concerts, playing in the most important concert halls, cultural centers, theaters, etc.

Shared the stage with Sexteto Mayor, Daniel Binelli (bandoneonist of Astor Piazzolla), bandoneonist Alfredo Marcucci, singers José Ángel Trelles, María Graña, etc.

Received important awards both in Argentina and abroad: ACE Award (Entertainment Writers Association) as Best Tango Group, Tango Future Award given by Deutsch Akademie der Tango (Stuttgart, Germany). CD *Ocre Buenos Aires*", receives an award for Best CD granted by the famous magazine *Gränsen* (Stockholm, Sweden), etc.

Develops an intense career as an arranger of tango and world music for different record labels in Germany.

Composed the music for the program *Visión Siete Internacional* (winner of the Martín Fierro 2009 award) which it is broadcasted since 2005 by TV Pública - Canal 7 - Argentina.

Invited by plastic artist Andrés Zerner to compose the music of his two documentaries: *900 grados (monument to Che Guevara)* and *Monumento a la Mujer Originaria*".

In 2006 creates in Germany with Tomas Pérez (Puerto Rico) and Joselo González (Chile) the music group called *Sur Tres*, recording their first CD in which performs its musical arrangements.

Also served as arranger and musical director of the Tango singer Omar Mollo, and guitarist of the singer and bandoneonist Rubén Juárez.